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Art colony KOLUT-MANDIC

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**C O M P E T I T I O N**

**for**

**international exhibition RAISING OF THE MOTHERLAND**

Art colony KOLUT-MANDIC has decided that priority of its activities in following period would be organizing international exhibition RAISING OF THE MOTHERLAND.

Exhibition is to be international in 3 segments:

* Artists from more countries will take part (Serbia, Montenegro, Macedonia, Greece, Cyprus, Bulgaria, Armenia, Georgia, Ukraine, Belorussia and Russia)
* Jury will have 5 members and will consist out of distinguished Art historians and Art critics from above-mentioned countries
* Exhibition will be, beside Serbia, shown to a greater public in some of the above-mentioned countries.

Topic of the exhibition gives every painter a possibility to show its motherland best way he can, through history motives, mythology, culture, religion, tradition, folklore, nature, rulers, heroes, princesses, fairies…

 Exhibition will gather artists from all orthodox countries of the world. In short period of time I will ask for Serbian Orthodox Church blessing for this project.

Paintings should be done in oil or acryl on canvas. Dimensions should be from 50x70 to 80x100.

Deadline for painting submission will be 30th September 2015. Artists from out of Serbia should email photography of the painting to me. After the deadline, jury will decide which paintings will enter the catalogue and represent exhibition. The quality of the painting would be the only factor to determine content of the catalogue.

Artists, whose paintings enter the catalogue, will be notified immediately. Those artists would be due to send their painting to my home address asap. Deadline for submitting finished paintings would be 31st October 2015. After all the paintings arrive, they will be photographed in high resolution and framed afterwards.

Catalogue will be A4 size. Each author’s paintings would be presented on separate page. Catalogue will also have leading Serbian art critics texts. First printing of the catalogue will be 1000 copies.

In January 2016 I would start with exhibits throughout Serbia. During 2016 and 2017 I would have exhibit in at least 20 cities in Serbia and later in some of the countries above mentioned. All artists will be notified of every exhibition (city, gallery, time of opening…). I will email photographs or videos of every exhibition opening to everyone.

All the paintings in the exhibit are for sale. If the painting is sold, money will go to the artist. If so, artist will be obligated to paint another paintingasap, similar in quality, technic and dimensions to the one sold, so that exhibition can be displayed further on. The last unsold painting of every artist becomes property of KOLUT-MANDIC art colony.

KOLUT-MANDIC art colony exists for 15 years. We have organized 27 workshops of our own and 4 workshops for the third parties. KOLUT-MANDIC is international art colony where painters from 16 countries of the world took part so far. We have good cooperation with other art colonies from Russia, Slovakia, Hungary, Croatia, Bosnia and Herzegovina, Montenegro… So far KOLUT-MANDIC has organized 111 exhibitions, our own and for third parties as well.

I hope this is good enough reason for you to join me on this project and have a great exhibition together. I am sure that we can make with our joint effort, positive energy and beauty of the art – one exquisite cultural event for the benefit of all our countries.

Please confirm your participation in this project if you are interested.

Kind regards,

Milos Mandic